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STEVENSON

Ian Grose

Grose was born in Johannesburg in 1985 and lives in Cape Town. He completed a post-graduate diploma in painting at the Michaelis School of Fine Art, University of Cape Town, in 2010, and in 2011 received the Tollman Award for Visual Arts and the Absa l'Atelier prize. He spent six months in residence at the Cité Internationale des Arts in Paris, and works produced during this residency were exhibited at the Absa Art Gallery in Johannesburg in 2013. In 2019 he completed a three-month residency at *SPACED OUT*, an institute located on an organic farm north-east of Berlin.

Grose held his first solo exhibition with Stevenson in Cape Town in 2013. He has participated in group shows including *Gold* at Yutaka Kikutake Gallery (2018); *Exchange* at Galerie Hans Meyer, Düsseldorf (2016); *Home Truths: Domestic Interiors from South African Collections* at the Iziko South African National Gallery, Cape Town (2016); *I Love You Sugar Kane* at the Institute of Contemporary Art Indian Ocean in Mauritius (2016) and *Thinking, Feeling, Head, Heart* at The New Church Museum, Cape Town (2014).

Two catalogues of Grose's work have been published by Stevenson, *Some Assumptions* in 2014 and *Small Paintings* in 2015.