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STEVENSON

Robin Rhode

Rhode was born in 1976 in Cape Town, and lives in Berlin. He completed postgraduate studies at the South African School of Film, Television and Dramatic Arts, Johannesburg, in 2000.

Major museum solo exhibitions have taken place at Kunsthalle Krems (2020); Kunstmuseum Wolfsburg (2019); the Museum Haus Konstruktiv (2018); Tel Aviv Museum of Art, Israel (2017); SCAD Museum of Art, Savannah, Georgia (2016); S.M.A.K Gent, Belgium and Kulturhuset Stadsteatern in Stockholm, in 2015; Neuberger Museum of Art, Purchase College, State University of New York; Kunstmuseum Luzern, Switzerland in 2014; National Gallery of Victoria, Melbourne, in 2013; Wexner Center for the Arts, Columbus (2009); Hayward Gallery, London (2008); Haus der Kunst, Munich (2007); and The Rose Art Museum at Brandeis University in Massachusetts in 2004.

Notable group exhibitions include *Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit (2019); *The Street: Where The World Is Made* at MAXXI, Rome (2018); *Art/Afrique, le nouvel atelier* at Fondation Louis Vuitton, Paris (2017); *The White Hunter. African Memories and Representations* at FM Centre for Contemporary Art, Milan (2017); *Shifting Views: People & Politics in Contemporary African Art*, at the Baltimore Museum of Art, Maryland (2016); the Foto Focus Biennial in Cincinnati and the 10th Busan Biennial (2016); *What remains is tomorrow*, the South African Pavilion at the 56th Venice Biennale (2015); *Performa.15*, New York (2015); the 12th Havana Biennial, *Between the Idea and Experience; Passo a due (Step Two): The Avant-gardes of Motion*, Museo MAN, Sardinia, Italy (2014); *More Light*, Moscow Biennale (2013); the 18th Sydney Biennale, *All Our Relations* (2012); *Staging Action: Performance in Photography Since 1960*, Museum of Modern Art, New York (2011); *The Dissolve*, 8th Site Santa Fe Biennale, New Mexico (2010); *Prospect.1 New Orleans*, 1st New Orleans Biennial (2008); *New Photography*, Museum of Modern Art, New York (2005); the 51st Venice Biennale (2005); and *How Latitudes Become Forms*, Walker Art Center, Minneapolis, and other venues (2003-5).

Rhode was one of 11 'street artists' invited by U2 to interpret a track off their album *Songs of Innocence* in 2014. He is the recipient of the 2018 Zurich Art Prize.