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STEVENSON

Robin Rhode

Born 1976 in Cape Town, South Africa

Lives in Berlin, Germany

Solo exhibitions and performances (P)

- 2020 *Memory is the Weapon*, Kunsthalle Krems, Austria
- 2019 *Jericho*, Stevenson, Amsterdam, the Netherlands
Memory is the Weapon, Kunstmuseum Wolfsburg, Germany
The Broken Wall, Kamel Mennour, Paris, France
- 2018 *a plan of the soul*, Museum Haus Konstruktiv, Zürich, Switzerland
The Geometry of Colour, Lehmann Maupin, New York, USA
- 2017 *Under the Sun*, Tel Aviv Museum of Art, Israel
Paths and Fields, Stevenson, Cape Town, South Africa
Force of Circumstance, Kamel Mennour, Paris, France
- 2016 *Primitives*, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy
The Moon is Asleep, SCAD Museum of Art, Savannah, Georgia, USA
- 2015 *Drawing: The Bottom Line*, S.M.A.K Gent, Belgium
Robin Rhode, North Carolina Museum of Art, Raleigh, USA
Erwartung, 'Performa 15' - Performance Art Biennale, New York (P)
Robin Rhode: Drawing Waves, The Drawing Center, New York, USA
Borne Frieze, Lehmann Maupin, New York, USA
The Sudden Walk, Kulturhuset Stadsteatern, Stockholm, Sweden
Recycled Matter, Stevenson, Johannesburg, South Africa
- 2014 *Robin Rhode: Animating the Everyday*, Neuberger Museum of Art, Purchase College, State University of New York, USA
having been there, Lehmann Maupin, Hong Kong
Anima, Braverman Gallery, Tel Aviv, Israel
Tension, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy
Rhode Works, Museum of Art Lucerne, Switzerland
- 2013 *The Call of Walls*, National Gallery of Victoria, Melbourne, Australia
Paries Pictus, Stevenson, Cape Town, South Africa
Take Your Mind Off the Street and Paries Pictus, Lehmann Maupin, New York, USA

- 2012 *Imaginary Exhibition*, L&M Arts Los Angeles, USA
- 2011 *Probables*, Galerie Fons Welters, Amsterdam, the Netherlands (P)
Let in the Outside, Tucci Russo Studio Per L'Arte Contemporanea, Torre Pellice, Turin, Italy
Variants, White Cube, London, UK
- 2010 *Robin Rhode*, Los Angeles County Museum of Art, Los Angeles, California, USA (P)
- 2009 *Robin Rhode: Catch Air*, The Wexner Center for the Arts, Columbus, Ohio, USA
- 2008 *Who Saw Who*, Hayward Gallery, London, UK
Through the Gate, White Cube, London, UK
Promenade, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy
- 2007 *Walk Off*, Haus der Kunst, Munich, Germany
Robin Rhode, Perry Rubenstein Gallery, New York, USA
- 2006 *Robin Rhode*, Shiseido Gallery, Tokyo, Japan
The Storyteller, FRAC Champagne-Ardenne, France
The Storyteller, carlier | gebauer, Berlin, Germany
- 2005 *Street Smart*, Rubell Family Collection, Miami, USA
- 2004 *Robin Rhode*, Perry Rubenstein Gallery, New York, USA (P)
The Score, Artists Space, New York, USA (P)
The Animators, The Rose Art Museum, Brandeis University, Massachusetts, USA
- 2003 *Fresh*, South African National Gallery, Cape Town, South Africa
Living in Public, Market Theatre Galleries, Johannesburg, South Africa

Selected group exhibitions

- 2020 *Power Wall*, Lehmann Maupin, Hong Kong, China
- 2019 *Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit, USA
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Center for the Arts, Rice University, Houston, USA
Re-Imagined Realities, Open24hours, Cape Town, South Africa
- 2018 *The Street: Where The World Is Made*, MAXXI, Rome, Italy
Gridology, Lehmann Maupin, Hong Kong, China
Both, and, Stevenson, Johannesburg, South Africa
NOW: Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2017 *Art/Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris, France
The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan, Italy
Noise and Movement, 2017 Videobox Festival, Le Carreau du Temple, Paris
A Painting Today, Stevenson, Cape Town, South Africa

Preface #1, Kamel Mennour, London, UK

Shifting Views: People & Politics in Contemporary African Art, Baltimore Museum of Art, Maryland

- 2016 FotoFocus Biennale, Cincinnati, USA
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim, Bilbao, Spain; Centre de Cultura Contemporània de Barcelona, Spain; Rotterdam, the Netherlands in 2017
The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa
- 2015 *Schema*, Stevenson, Cape Town, South Africa
Performa 15, Performance Art Biennale, New York
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK
Between the idea and experience, 12th Havana Biennale, Cuba
Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium
What remains is tomorrow, South African Pavilion. 56th Venice Biennale, Italy
Making Africa: A continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany
- 2014 *Contemporary Art/South Africa*, Yale University Art Gallery, New Haven, Connecticut, USA
Manifest Intention: Drawing in All Its Forms, Castello di Rivoli, Turin, Italy
Under the Skin, Lehmann Maupin, Hong Kong
Passo a due (Step Two): The Avant-gardes of Motion, Museo MAN, Sardinia, Italy
Futbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, USA
- 2013 *A Sculptural Premise*, Stevenson, Cape Town, South Africa
Wall Works, Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
My Joburg, La Maison Rouge, Paris, France
LE PONT, MAC (Musées d'art contemporain, Marseille, France
Writings without Borders, Lehmann Maupin, Hong Kong
10 Under 40, Istanbul '74, Turkey
My Brain is in My Inkstand: Drawing as Thinking and Process, Cranbrook Museum of Art, Bloomfield Hills, USA
El Teatro del Arte, La Caixa Collection of Contemporary Art Barcelona, Spain
More Light, Moscow Biennale, Russia
The Cinematic Impulse, Nasher Museum at Duke University, North Carolina, USA
Pop Goes the Revolution, The New Church Museum, Cape Town, South Africa
- 2012 *Chance: Marina Abramovic, David Hammons, Robin Rhode*. George Economou Collection, Athens, Greece
The imaginary, the Symbolic and the Real: Contemporary Video Art, Mana Contemporary, Jersey City, USA
Prism: Drawing from 1990 to 2012, National Museum of Contemporary Art, Oslo, Norway
Oltre il Muro: Beyond the Wall, Castello di Rivoli, Turin, Italy
Fiction as Fiction (Or, A Ninth Johannesburg Biennale), Stevenson, Cape Town, South Africa
Fruits of Passion, Centre Pompidou, Paris, France
If A Tree..., Stevenson, Johannesburg, South Africa
A Window on the world. From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte, Lugano; Museo d'Arte, Lugano, Switzerland
Beyond Beauty, Twig Gallery, Brussels, Belgium
all our relations, 18th Biennale of Sydney, Australia
Lightness?, Maison Particulière, Brussels, Belgium
- 2011 *Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection Düsseldorf, Germany

Streetlife and Homestories – Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Blink! Light, Sound & the Moving Image, Denver Art Museum, Colorado, USA
21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Queensland, Australia
Things are Queer – Highlights der Sammlung UniCredit, Marta Herford, Herford, Germany
Echoes, Centre Culturel Suisse, Paris, France
FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute, Kunsthau Zürich, Switzerland
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, USA

- 2010 *The Original Copy: Photography of Sculpture from 1839 to the present*, Museum of Modern Art, New York, USA
The Dissolve, SITE Sante Fe 8th Biennale, New Mexico, USA
Street and Studio, from Basquiat to Seripop, Kunsthalle Wien, Austria
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
More of an Activity: the artist as choreographer, Hiroshima Museum of Contemporary Art, Japan
The Bearable Lightness of Being: The Metaphor of the Space: 2, Venice Biennale of Architecture, Venice, Italy
In Context, Arts on Main, Johannesburg, South Africa
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
Darkroom: photography and new media in South Africa since 1950, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, USA; Birmingham Museum of Art, UK
Video Art: Replay Part II: Everyday Imaginary, Institute of Contemporary Art, Philadelphia, USA
Choreographing You: Fifty years of Art and Dance, Hamburger Kunsthalle, Germany; The Hayward Gallery, London, UK
Framed, Indianapolis Museum of Art, Indiana, USA
- 2009 *Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Collection, Miami, USA
Dada South?, South African National Gallery, Cape Town, South Africa
30 Seconds Off an Inch, The Studio Museum in Harlem, New York, USA
Intimate Geographies, Fundación Marcelino Botín, Santander, Spain
The Moving Image: Scan to Screen, Pixel to Projection, Part I, Orange County Museum of Art, Newport Beach, California, USA
Silent Writings, Espace Cultural Louis Vuitton, Paris, France
Animated Painting, Faulconer Gallery at Grinnell College, Grinnell, Iowa; El Cubo at Centro Cultural Tijuana, Mexico
- 2008 *VideoStudio Series: Psychogeography*, The Studio Museum in Harlem, New York, USA
Prospect.1 New Orleans, The New Orleans Biennial, New Orleans, USA
Street Art, Street Life, The Bronx Museum of Arts, New York, USA
Walls in the Street, Siemens Art Program, Belgrade, Serbia
Currents: Recent Acquisitions, Hirshorn Museum, Washington DC, USA
Art Focus International Contemporary Arts Biennale, Jerusalem, Israel
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, Germany
Geopolíticas de la Animación, MARCO Vigo, Spain
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Wisconsin, USA
Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata, Ullens Center for Contemporary Art, Beijing, China
Street Level: Mark Bradford, Institute of Contemporary Art, Boston; Nasher Museum of Art, Duke University,

North Carolina; Contemporary Arts Center, New Orleans, Los Angeles, USA
For The Love of the Game, Wadsworth Atheneum, Hartford, Connecticut, USA
Robin Rhode, Johannesburg Art Fair, South Africa

2007 *C'est pas du Jeu!*, Centre Photographique d'Ile-de-France, Pontault-Combault, France
e-flux: VIDEO RENTAL, Fundação Calouste Gulbenkian, Lisbon, Portugal; Centre culturel suisse, Paris, France;
Carpenter Center for the Visual Arts, Harvard University, Cambridge; Arthouse Texas, Austin, USA;
Kunsthalle Mucsarnok, Budapest, Hungary; KW Berlin, Germany
Animated Painting, San Diego Museum of Art, San Diego, USA
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
International Contemporary Art, Harn Museum of Art, Gainesville, Florida, USA; Istanbul Museum of Modern Art, Turkey
Kunstpreis der Böttcherstraße in Bremen 2007, Kunsthalle Bremen, Germany
Cape 07, Cape Town, South Africa
Momentary Momentum: Animated Drawings, Parasol Unit Foundation for Contemporary Art, London, UK
All About Laughter: The Role of Humour in Contemporary Art, Mori Art Museum, Tokyo, Japan

2006 *2006 Taipei Biennial: Dirty Yoga*, Taipei Fine Arts Museum, Taiwan
Venice – Istanbul: Selections from the 51st International Venice Biennale, Istanbul Museum of Modern Art, Turkey
Version Animée: Animation in Contemporary Art. Centre pour l'image contemporaine, Geneva, Switzerland
Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
Out of Time: A Contemporary View, Museum of Modern Art, New York, USA
ars viva 05/06 – Identität/Identity, KW Institute for Contemporary Arts, Berlin, Germany
Echigo-Tsumari Triennial, Japan
Human Game: Winners and Losers, Stazione Leopolda, Florence, Italy
Empieza el Juego, La Casa Encendida, Madrid, Spain
The Beautiful Game: Contemporary Art and Fútbol, BICA (Brooklyn Institute of Contemporary Art), New York, USA
Dak'Art: African Contemporary Art Biennale, Dakar, Senegal
Collection in Context: Gesture, The Studio Museum in Harlem, New York, USA
Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum, St. Louis, Missouri, USA
mima Offsite: Animated Drawing, Middlesborough Institute for Contemporary Art, UK
Personal Affects: Power & Poetics in Contemporary South African Art, Contemporary Museum Honolulu, Hawaii
biennale cuvée: World Selection of Contemporary Art, O.K. Center for Contemporary Art, Linz, Austria

2005 *Hidden Rhythms*, Museum Het Valkhof & Nijmegen, the Netherlands
New Photography '05, Museum of Modern Art, New York, USA
Sounds like Drawing, The Drawing Room, London, UK
in a Non-Objective Way (S.N.O.W.), Tucci Russo Studio per l'Arte Contemporaneo, Torre Pellice, Italy
ars viva 05/06 Identität/Identity, Kunsthalle Rostock, Kulturkreis der deutschen Wirtschaft, Berlin, Germany
Art Circus, Yokohama Triennial, Yokohama Museum of Art, Japan
Irreducible: Contemporary Short Form Video, Miami Art Central, Miami, Florida, USA
The Experience of Art, Italian Pavilion, 51st International Venice Biennale, Italy
I Still Believe in Miracles/Drawing Space (part 1) Musée d'Art Moderne de la Ville de Paris/ ARC, Paris, France
Attention a la marche (histories de getes), La Galerie, The Art Center of Noisy-Le-Sec, Paris, France
Tres Escenarios, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Gran Canaria
Upon Further Review; Looking at Sports in Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA

- 2004 *Arte Contemporáneo*, Mexico City
Dedicated to a Proposition, Extra City Center for Contemporary Art, Antwerp, Belgium
How Latitudes Become Forms, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Contemporary Art Museum, Houston, USA
Personal Affects: Power and Poetics in Contemporary South African Art, Museum for African Art, Long Island City, NY; The Cathedral of St. John the Divine, New York, USA
Adaptive Behavior, New Museum of Contemporary Art, New York, USA
MINE(D)FIELDS, Kunsthaus Baselland, Muttentz/Basel; Stadtgalerie Bern, Switzerland
Tremor. Contemporary South African Art, Palais des Beaux Arts, Charleroi, Belgium
Things you Don't Know 2, Home Gallery, Prague, Czech Republic
Schizorama, National Centre for Contemporary Art (NCAA), Russian Federation, Moscow
BUSTED: New Works by Felipe Dulzides and Robin Rhode, New Langton Arts, San Francisco, California, USA
- 2003 *Making Space*, Platform Garanti Contemporary Art Center, Istanbul, Turkey
How Latitudes Become Forms, Fondazione Sandretto Re Rebaudengo per L'Art, Turin, Italy; Walker Art Museum, Minneapolis, USA
Things You Don't Know 2, Gallery K & S, Berlin, Germany
Coexistence: Contemporary Cultural Production in South Africa, The Rose Art Museum, Brandeis University, Boston, USA
Intersection, RMIT Gallery, Melbourne, Australia
- 2002 *Survivre à l'apartheid: De Drum Magazine à Aujourd'hui*, Musée Maison Européenne de la Photographie and Le Studio, Yvon Lambert, Paris, France
Playtime: Video Art and Identity in South Africa, Museum Africa, Johannesburg, South Africa
Dislocation, Image and Identity in South Africa, Sala de la Exposiciones Rekalde, Bilbao, Spain
Shelf Life, Spike Island, Bristol, UK
- 2001 *Shelf Life*, Gasworks Gallery, London, UK
FNB Vita Art Prize, NSA Gallery, Durban, South Africa
Tour Guides of the Inner City, Market Theatre Galleries, Johannesburg, South Africa
Switch On/Off, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Light Sculptures, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Juncture, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK
- 2000 *Pulse: Open Circuit*, NSA Gallery, Durban, South Africa
- 1999 *Babel Tower – 70 South African Artists*, Johannesburg Civic Gallery, Johannesburg, South Africa
Softserve, South African National Gallery, Cape Town, South Africa
Visions of the Future: The World's Largest Canvas, Civic Gallery to Sydney Olympic Games, Johannesburg, South Africa
Personal Concerns, Market Theatre Gallery, Johannesburg, South Africa
Truth Veils: The Inner City, Market Theatre Galleries, Johannesburg, South Africa
Channel: South African Video Art, Association for Video Art (AVA), Cape Town, South Africa
Unplugged IV, Market Theatre Galleries, Johannesburg, South Africa
- 1998 *Human Rights Day Exhibition*, Hillbrow Fort, Johannesburg, South Africa
Technikon Witwaterstrand Final Year Exhibition, Market Theatre Galleries, Johannesburg, South Africa

Awards

- 2018 Zurich Art Prize, Switzerland

- 2014 Roy R Neuberger Exhibition Prize, New York, USA
- 2007 Illy Prize, Art Brussels, Belgium
- 2006 W South Beach Commission, Art Positions, Art Basel Miami Beach, Florida, USA
- 2005 Ars viva Identität/Identity, Berlin, Germany

Residencies

- 2003 Walker Art Center, Minneapolis, USA
The Rose Art Museum, Brandeis University, Boston, MA
- 2001 Karl Hofer Gesellschaft, Berlin, Germany
Gasworks Gallery, London, UK
- 2000 South African National Gallery, Cape Town

Collections

The Alford Collection of Contemporary Arts, Cornell Fine Arts Museum, Rollins College, Florida, USA
 BHP Billiton South African Art Collection, Johannesburg
 Collection Frac Champagne-Ardenne, Reims, France
 Collection Martin Z. Margulies, Miami, USA
 Collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA
 Ebrahim Melamed, Honart Museum Collection, Tehran, Iran
 General Mills Art Collection, Minneapolis, USA
 Goetz Collection, Munich, Germany
 Gordon Schachat Collection, Johannesburg, South Africa
 Johannesburg Art Gallery, South Africa
 Louis Vuitton Moët Hennessey, Paris, France
 Lauren and Benedikt Taschen Collection, Los Angeles, USA
 Marieluise Hessel Museum Collection, Bard College, NY, USA
 Milwaukee Art Museum, Milwaukee, Wisconsin, USA
 MTV Networks, New York, NY, USA
 Musée d'Art Moderne de la Ville de Paris, Paris, France
 Nasher Museum of Art at Duke University, North Carolina, USA
 Orange County Museum of Art, California, USA
 Miami Art Museum, Florida, USA
 The Rose Art Museum of Brandeis University, Waltham, Massachusetts, USA
 Rubell Family Collection, Florida, USA
 The Sender Collection, NY, USA
 Solomon R. Guggenheim Museum, NY, USA
 South African National Gallery, Cape Town
 Julia Stoschek Collection, Düsseldorf, Germany
 The Museum of Modern Art, NY, USA
 The Studio Museum in Harlem, NY, USA
 Walker Art Center, Minneapolis, USA
 Centre Pompidou, Paris, France